

***Alpharetta High School Bands***  
**BAND II, III, IV Course Syllabus**  
**Fall Semester**

Instructors: Mike Walsh (ext.139), McKinley Stinson (ext. 155)

Office Hours: by appointment only

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**TEXT:**

Rubank Advanced Method Book I and II (purchase on your own); scales and all-state etudes (available at [www.gmea.org](http://www.gmea.org)); Erickson Ensemble books (provided); Total Musicianship Book 1 and 2 (provided); various ensemble works – music is provided and is changed for each concert.

**COURSE DESCRIPTION:**

MENC: The National Association for Music Education, states, “music allows us to celebrate and preserve our cultural heritages, and also to explore the realms of expression, imagination, and creation resulting in new knowledge”. Instrumental Music is our vehicle to get there. In the fall we will explore various types of popular and art music forms through teaching the basic fundamentals of instrumental performance, using the Marching Band and Concert Band as our primary vehicles.

**GOALS:**

- Understand the major scales as they are used in and relate to music.
- Identify the fundamentals of musical performance.
- Create an understanding of music theory and performance fundamentals; begin to apply to actual musical works.

**REQUIREMENTS:**

All students shall participate in Concert Band, Wind Ensemble, and/or Marching Band during the fall semester. Students will be in either Wind Ensemble or Concert Band during the school day, based on audition, and Marching Band after school. The opportunities for further participation during the year (i.e. Jazz Band) will be posted periodically. You may sign up for any available experiences you may qualify for. Marching Band students will be expected to attend Summer Band Camp (Rock Eagle 4-H camp) perform at football games, Marching Festivals, October Cluster Concert, and the December Winter Concert.

**EVALUATION:**

Grades will be based on your performance; a final exam will be worth 15% of your final grade. The percentages listed are subject to change. This is also included in the Band Handbook found on the AHS Band website ([www.alpharettaband.org](http://www.alpharettaband.org))

**50% = Performances and Rehearsals.**

**15% = Daily Progress and Written and/or Playing Tests and/or Exams**

**10% = Weekly Practice Logs**

**10% = Punctuality and Attitude**

**15% = Semester Final**

### **Provision for Improving Grades (recovery)**

1. Opportunities designed to allow students to recover from a low or failing cumulative grade will be allowed when all work required to date has been completed and the student has demonstrated a legitimate effort to meet all course requirements including attendance.

Students should contact the teacher concerning recovery opportunities. Teachers are expected to establish a reasonable time period for recovery work to be completed during the semester. All recovery work must be directly related to course objectives and *must be completed ten school days prior to the end of the semester*.

2. Teachers will determine when and how students with extenuating circumstances may improve their grades.

All other details of the Band Program will be outlined in the band handbook, downloadable via the AHS Band website. Hardcopies can be printed in the AHS library for a small printing fee.

### **RISE: Reteaching Instructional Support Experience**

RISE is an opportunity for students to relearn concepts from their teachers with individualized instruction. Sessions are held before or after school in the teacher's classroom.

All teachers are available for extra help, should a student want or need it. However, once a student's average drops below a 75 in a course RISE become mandatory at least one hour a week for that course until the next grading period. Once a student's average rises above a 75 at the conclusion of a grading period, RISE is no longer mandatory.

RISE lunch sessions are available for students unable to attend either morning or afternoon sessions. RISE lunch sessions are held during 4<sup>th</sup> period lunch in room 5104.

### **AHS Plagiarism Statement:**

A particular kind of honor code violation occurs with plagiarism. Plagiarism is defined as the use of another's words or ideas and the presentation of them as though they are entirely one's own. Acts of plagiarism include but are not limited to using words or ideas from a published source without proper documentation; using the work of another student (e.g., copying another student's homework, composition or project); using excessive editing suggestions of another student, teacher, parent, or paid editor. Plagiarism on any project or paper at Alpharetta High School will result in a zero for the assignment, two days of Saturday school, and an Honor Code Violation. Unless directly stipulated by the teacher, collaboration on written work is not acceptable. Students who willingly provide other students with access to their work are in violation of the Alpharetta High School Honor Code. From time to time, students will be required to register with and post assignments to the Fulton County approved plagiarism detection site, turnitin.com. Should the teacher require posting the particular assignment to turnitin.com, the assignment must have been posted to the website prior to the time the assignment is collected in class or the assignment will be considered late.