

Alpharetta High School Bands
BAND II, III, IV Course Syllabus
Spring Semester

Instructors: Mike Walsh (ext.139), Office Hours: by appointment only Phone: 770-521-7640

email: walsh@fulton.k12.ga.us

TEXT:

Rubank Advanced Method Book I and II (purchase on your own); scales and all-state etudes (available at www.gmea.org); Erickson Ensemble books (provided); Total Musicianship Book 1 and 2 (provided); various ensemble works – music is provided and is changed for each concert.

DESCRIPTION:

MENC: The National Association for Music Education, states, “music allows us to celebrate and preserve our cultural heritages and also to explore the realms of expression, imagination, and creation resulting in new knowledge”. In the Spring, we explore various types and styles of art music forms – written for band as original works and transcriptions, through teaching the basic fundamentals of instrumental performance, using the Concert Band / Wind Ensemble as our vehicle.

GOALS:

- **Perform** ALL major scales, *memorized*.
- **Apply** the fundamentals of musical performance through standard Band and Wind Literature (tone quality,
- rhythm and articulation, finger patterns, ear training, music vocabulary, music history);
- **Apply** music theory

REQUIREMENTS:

All students shall participate in Wind Ensemble or one of the Symphonic Bands during the spring semester. Placement is based on audition. The opportunities for further participation will be posted when available. Sign up outside of the office door for any available experiences that you may qualify for. All students will perform at various functions and performances, including but not limited to Winter Band Clinic (required for all band members), invitational clinic performances (i.e. GA State Honor Bands of Distinction), GMEA Concert Band Performance Evaluation, and the Spring Concert.

EVALUATION:

Grades will be based on your performance; a final exam will be worth 15% of your final grade. The percentages listed are subject to change.

50% = Performances and Rehearsals.

10% = Punctuality, attitude during large-group rehearsals

15% = daily participation (with instrument and required supplies, ie. reeds, valve oil, mute, etc)

10% = Daily progress

15% = Semester Final

Provision for Improving Grades

1. Opportunities designed to allow students to recover from a low or failing cumulative grade will be allowed when all work required to date has been completed and the student has demonstrated a legitimate effort to meet all course requirements including attendance. Students should contact the teacher concerning recovery opportunities. Teachers are expected to establish a reasonable time period for recovery work to be completed during the semester. All recovery work must be directly related to course objectives and *must be completed ten school days prior to the end of the semester.*
2. Teachers will determine when and how students with extenuating circumstances may improve their grades.

All other details of the Band Program are outlined in the band handbook, downloadable via the AHS Band website.

RISE: Re-teaching Instructional Support Experience

RISE is an opportunity for students to relearn concepts from their teachers with individualized instruction. Sessions are held before or after school in the teacher's classroom.

All teachers are available for extra help, should a student want or need it. However, once a student's average drops below a 75 in a course **RISE** become mandatory at least one hour a week for that course until the next grading period. Once a student's average rises above a 75 at the conclusion of a grading period, **RISE** is no longer mandatory.

RISE lunch sessions are available for students unable to attend either morning or afternoon sessions. **RISE** lunch sessions are held during 4th period lunch in room 5104.